

ORGANIZING COMMITTEE

In order to program all the events of this celebration, an Organizing Committee has been created including:

Institutions

Ministry of Foreign Affairs of Spain
Embassy of Spain in the United States
Consulate General of Spain in New York
Ministry of Education, Culture and Sports of Spain
Instituto Cervantes
Spanish Institute
The Hispanic Society of America
The Manhattan School of Music
The Americas Society
The Foundation for Iberian Music. City University of New York, Graduate Center.

Individuals

Mr. and Mrs. Manuel Halffter
H.E. Inocencio Arias. *Ambassador of Spain to the UN*
Mr. Ricardo Jove. *Chairman Emeritus of the Spain-US Chamber of Commerce and Chairman of the Advisory Board of Instituto Cervantes, New York*
Ms. Sunny Carballeira. *Music Adviser to the Spanish Institute*
Ms. Marta Istomin. *President of the Manhattan School of Music*
Ms. Alicia de Larrocha
Ms. Eva Rubinstein
Dr. Theodore Beardsley. *President. The Hispanic Society of America*
Mr. Kenneth Klein. *Music Director. The New York Virtuosi Chamber Symphony Orchestra*
Mr. Maurice Edwards. *Adviser to the New York Virtuosi Chamber Symphony Orchestra*
Mr. Adam Kent. *Pianist and Professor at the Manhattan School of Music.*
Mr. Gerald Robbins. *Pianist and Professor at the Manhattan School of Music.*

SPONSORSHIP OPPORTUNITIES

There are available sponsorship opportunities for:
(A) Global, overall Centennial celebration presence and (B) Each particular event. Should you wish to discuss sponsorship opportunities, you may contact us at: info@ernestohalffter.com

For additional information on Ernesto Halffter and his works, please visit:
www.ernestohalffter.com



HERNANDEZ FOR

A Centennial Birthday Celebration • New York 2005



ERNESTO HALFFTER HIS TIME AND PLACE IN HISTORY

If we think of the creative impulse of the young Spanish generation in the 20s and 30s, the so called *Generation of 1927*, we already know of the paintings by Salvador Dali, the writings by Federico Garcia Lorca and Rafael Alberti and the films by Luis Bunuel. Those are names we all admire and respect.

But what was the music written in Spain at that time? The name of Ernesto Halffter appears as the leading composer of his generation.

The most authentic disciple of Manuel de Falla and co-author of his cantata *Atlantida*, he was a personal friend and collaborator of Dali and the poets and film director above mentioned.

Ernesto Halffter began writing music at the age of fifteen and in his works we perceive the influence of neo-classicism as well as that of Strawinski, Maurice Ravel with whom he studied extensively and the French composers of the celebrated *Group des Six*.

Twice winner of Spain's National Music Prize, his orchestral pieces have been included in the repertoire of the prominent conductors. Ernesto Halffter stands among the truly talented and gifted composers in Spain's contemporary music.



HIS PRESENCE IN THE UNITED STATES

Ernesto Halffter was first recognized in the United States in 1928 when his *Sinfonietta* was premiered at Carnegie Hall in New York as well as in Detroit, Philadelphia, Saint Louis and other several cities.

Later, *Atlantida* was first performed at the inaugural week of Lincoln Center and his *Concerto for Guitar and Orchestra* was first played at Town Hall in New York.

In 1998, the New York Public Library for the Performing Arts at Lincoln Center honored him with a solo exhibit, the first organized by this Center of a single Spanish musician.

Ernesto wrote the music and Salvador Dalí the text of a piece that was played at the inauguration of Dalí's Museum in Figueras, Spain. It will be performed at the Queens Museum of Art in June 2003 on the occasion of a special exhibit of Dalí's "Dream of Venus".

His works have been played and/or recorded by numerous American orchestras and by outstanding musicians such as Arthur Rubinstein, Leopold Stokowski, Alicia de Larrocha, Claudio Arrau, Jascha Heifetz, Henryk Szeryng and other artists.

Also, in the Americas he was acclaimed in Argentina, Cuba and Peru as the foremost composer of his generation.

We believe this centennial celebration in 2005 will be a major contribution to disseminate Ernesto Halffter's music in the United States and will also open new ways for future Spanish thematic music programs.

This is the musician whose Centennial birthday we will celebrate in 2005.

PROGRAM SUGGESTIONS WORKS FOR ORCHESTRA

Grand Inaugural Concert

(In a large hall such as Carnegie Hall or Avery Fisher Hall)

Program:

Habanera (from *La Muerte de Carmen*)

Sonatina

INTERMISSION

Deux Esquisses Symphoniques

Sinfonietta

European Roots Concert

(In either similar or compatible hall, possibly Alice Tully Hall)

Program:

Cavatina

Autome Malade

Concierto para Guitarra y Orquesta

INTERMISSION

El Cojo Enamorado

Rapsodia Portuguesa

Piano Recital

(In an intimate hall such as Spanish Institute, Instituto Cervantes, or Kosciuszko Institute)

Program:

Crepúsculos

Homage to F. Mompou, J. Turina, and R. Halffter

Sonata: Homage to Domenico Scarlatti

Llanto por Ricardo Viñes

Espagnolade

Habanera

INTERMISSION

Marche Joyeuse

Homage to A. Rubinstein

Pregón

Serenata to Dulcinea

Sonata per pianoforte

Danza de la Pastora

Danza de la Gitana

Chamber Music Concert

(In a smaller hall such as Merkin, Kaye Playhouse, Instituto Cervantes, or even Town Hall)

Program:

Canzone e Pastorella. Cello and Piano

String Quartet

Pastorales. Flute and Piano

Homage to Salvador Dali

INTERMISSION

Hommages. Petite suite pour trio

Madrigalesca. Guitar

Fantasia Española. Cello and piano

Round Table & Panel Discussion

(At educational institutions such as Cury, Instituto Cervantes or Hunter College)

Suggested topics:

Ernesto Halffter and the aesthetics

of the Generation of 1927

Musicians and Poets of the

Generation of 1927 along with

poetry readings.

Federico Garcia Lorca's lectures

on Duende and Flamenco

Film Screenings

Centers:

Instituto Cervantes

City University of New York,

Graduate Center

Films:

Carmen (1926): Original music by

Ernesto Halffter

Bambú (1945): Set in the Cuba of 1898

Don Quijote de la Mancha (1948):

Homage to Cervantes

Radio & TV

Broadcasted music and interviews



① Ernesto Halffter, Gratiniano Nieto and Salvador Dalí at the premiere of *Atlantida*, Teatro del Liceo, Barcelona, 1961 ② Ernesto Halffter ③ Last concert conducted by Ernesto Halffter ④ Ernesto Halffter, Pablo Casals, Aaron Copland, Monte Carlo 1955 ⑤ King Juan Carlos presenting Halffter with his second Spain's National Music Prize. ⑥ Ernesto Halffter at Manuel de Falla's home. Granada 1923 ⑦ Ernesto Halffter, Teresa Berganza and Jesus Lopez Cobos attending the dress rehearsal of *Atlantida* for the grand opening of the Auditorio Nacional de Musica, Madrid, 1988. Photo courtesy of Pedro Machado. ⑧ Ernesto Halffter greeting Andres Segovia on the occasion of his investiture as Doctor Honoris Causa by the University of Cadiz, 1983.